

Chris van Uffelen

# extreme MINIMALISM

Architecture

BRAUN

# IMPRINT

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.dnb.de>

ISBN 978-3-03768-164-0

© 2014 by Braun Publishing AG

[www.braun-publishing.ch](http://www.braun-publishing.ch)

The work is copyright protected. Any use outside of the close boundaries of the copyright law, which has not been granted permission by the publisher, is unauthorized and liable for prosecution. This especially applies to duplications, translations, microfilming, and any saving or processing in electronic systems.

1st edition 2014

Editor: Chris van Uffelen

Editorial staff and layout: Lisa Rogers

Graphic concept: Michaela Prinz, Berlin

Reproduction: Bild1Druck GmbH, Berlin

All of the information in this volume has been compiled to the best of the editor's knowledge. It is based on the information provided to the publisher by the architects' offices and excludes any liability. The publisher assumes no responsibility for its accuracy or completeness as well as copyright discrepancies and refers to the specified sources (architects' offices). All rights to the photographs are property of the photographer (please refer to the picture credits).

# CONTENTS

## M

- 006 PREFACE
- 010 SQUISH STUDIO  
Saunders Architecture
- 016 LIYUAN LIBRARY  
Li Xiaodong Atelier
- 020 PORSCHE PAVILION  
Henn
- 026 CITY GREEN COURT  
Richard Meier & Partners Architects
- 030 OUTDOOR FOOD COURT  
jaf:: architecture + design
- 034 PINC PAVILION  
Clínica de Arquitectura
- 038 ADMINISTRATION BUILDING WITH AUDITORIUM  
Architekten BKSP Grabau Leiber  
Obermann und Partner
- 044 EXTENSION WORLD TRADE ORGANIZATION (WTO)  
Wittfoht Architekten
- 048 MARSEILLE VIEUX PORT  
Foster + Partners
- 052 INTRAS CENTER FOR THE MENTALLY DISABLED  
Amas4arquitectura
- 056 MOSQUITO COAST FACTORY  
Tolila+Gilliland Atelier d'Architecture
- 062 GATE OF STONE, GATE OF WIND  
Tadao Ando Architect & Associates
- 066 NOBU MALIBU  
Montalba Architects

- 070 CHAPEL IN THE WOODS  
Paolo Zermani, Eugenio Tesson
- 076 150-METER WEEKEND HOUSE  
Shinichi Ogawa & Associates
- 082 C2 3 PHARMACY RESEARCH BUILDING  
Simon Freie Architekten
- 086 MADINAT AL ZAHRA MUSEUM  
Nieto Sobejano Arquitectos
- 090 HOUSE IN HAKUSAN  
Fujiwara-Muro architects
- 096 SKYBOX HOUSE  
Primus architects/David Bülow-Jacobsen  
and Per Appel
- 100 HOUSE ON THE CORNER  
Keizo Matsuda Architect with  
Masatoshi Fujimoto
- 104 BEAUTY SALON  
Tsubasa Iwahashi | Architects
- 108 MINIMALIST HOUSE  
Shinichi Ogawa & Associates
- 112 XIXI ARTISTS' CLUB HOUSE  
AZL Architects
- 116 HOUSE-T  
Michiya Tsukano/Tsukano Architect Office
- 120 HOUSE G  
Brandl Architekten
- 124 HOUSE K  
Titus Bernhard Architekten
- 132 POOL HOUSE  
Baumhauer
- 136 STRIPE HOUSE  
GAAGA studio for architecture

## N

Architects | Amas4arquitectura  
Project address | Travesía de la Virgen de Gracia nº2, 49800 Toro, Zamora, Spain  
Gross floor area | 771 m<sup>2</sup>  
Main materials | concrete, polycarbonate, glass  
Completion | 2010



Located on a steep and elongated site facing a public park, this project involved the construction of a building for a foundation, and an open sports court. The architects established a semi-buried building base that evens the ground and organizes the various entrances to the building. The building seems to almost dematerialize into a deep façade split into different planes. A series of terraces and spaces function as filters and give the south façade its special character. Large terraces with cantilevers help to shade the building and frame views of the landscape. The supporting structure of highly textured concrete is designed to highlight these spatial and perceptive characteristics. The building is encased in a blue and white polycarbonate skin, capable of filtering the natural light that illuminates the interior spaces.

## INTRAS CENTER FOR THE MENTALLY DISABLED

Alternating between solid concrete, wells of light and large spaces to breath, the INTRAS develops a secure environment without being oppressive







